

# Index

VOLUMES XIX, XX, XXI, 1968, 1969, 1970

## A

- Advice to Beginning Instructors. Hargis Westerfield, XIX (D '68), 334-335.  
*Afore Night Come*, review, XIX (M '68), 170-172.  
**Altschuler, Thelma**. Using Popular Media to Achieve Traditional Goals, XIX (D '68), 340-347.  
*America, Changing*, review, XX (F '69), 51-58.  
*American Controversy*, review, XX (F '69), 51-58.  
*American Student and His College, The*, review, XXI (F '70), 107-108.  
*Anatomy of a Theme*, review, XXI (M '70), 211-212.  
 Annotated Bibliography on the Teaching of Technical Writing, An. Donald H. Cunningham and Vivienne Hertz, XXI (M '70), 177-186.  
 Anthologies of Essays, review, XX (F '69), 51-58.  
 Anthologies of Poetry, review, XX (F '69), 58-63.  
 Anthologies of Shorter Fiction, review, XX (F '69), 63-68.  
**Antico, John**. An Experiment in the Cooperative Grading of the Research Paper, XIX (M '68), 145-147.  
**Applebee, Roger K.**, review, XIX (M '68), 173-175.  
*Approach to Poetry, An*, review, XIX (F '68), 57-60.  
*Art of Writing Fiction, The*, review, XX (F '69), 68-70.  
*Aspects of the Theory of Syntax*, review, XXI (F '70), 75-80.  
 at the Notable Lectures covered by the Press, poem, John Spradley, XIX (M '68), 117.  
 Audience-Directed Writing: The Market Place. Hugh Rank, XXI (M '70), 194-196.

## B

- Bamboo Style of English, The. Charles R. Duke, XXI (M '70), 170-172.  
**Banks, James A.**, A Profile of the Black

- American: Implications for Teaching, XIX (D '68), 288-296.  
**Barry, James D.**, review, XIX (F '68), 72-75.  
 Basic Aims of Discourse, The. James E. Kinneavy, XX (D '69), 297-304.  
 Beatles and Freshman English, The. Steven Carter, XX (O '69), 228-232.  
**Bellas, Ralph A.** Workshop Sessions in English Composition, XXI (O '70), 271-273.  
**Bentley, Robert H.** The Chinese Razor: Metaphor in Composition, XXI (M '70), 199-203, 220.  
*Beyond Berkeley: A Sourcebook in Student Values*, review, XXI (F '70), 107-108.  
 Blackboard Bungle or Further Down the Staircase, The. George Miller [pseudonym], XXI (M '70), 157-162.  
**Blinderman, Abraham**. Catherine Q. Baskervill: A USAFI Student's Belated Testimonial, XIX (D '68), 323-329; What's the Good Word? XXI (M '70), 198-199.  
**Blum, Irving D.**, review, XIX (F '68), 42-43.  
 Boundaries of Language and Rhetoric, The: Some Historical Considerations. Robert O. Payne, XIX (M '68), 109-116.  
 Boundaries of Language and Rhetoric, The: The English Curriculum. Francis Lee Utley, XIX (M '68), 118-127.  
**Bowers, Frederick**, review, XXI (F '70), 84-87.  
**Bowers, John Waite and Donald C. Bryant**, review, XIX (F '68), 53-54.  
**Bramer, George R.** Freedom and Control in the Research Paper, XX (D '69), 352-359; Like It Is: Discourse Analysis for a New Generation, XXI (D '70), 347-355.  
**Briand, Paul**. Turned On: Multi-Media and Advanced Composition, XXI (O '70), 267-269.  
*British Short Stories: Classics and Criticism*, review, XX (F '69), 63-68.  
**Britton, W. Earl**, review, XX, (F '69), 70-72; Some Effects of Science and Technology Upon Our Language, XXI (D '70), 342-346.  
**Bromwich, Rose M.**, review, XXI (M '70), 209-211.

# Index

VOLUMES XIX, XX, XXI, 1968, 1969, 1970

## A

- Advice to Beginning Instructors. Hargis Westerfield, XIX (D '68), 334-335.  
*Afore Night Come*, review, XIX (M '68), 170-172.  
**Altschuler, Thelma**. Using Popular Media to Achieve Traditional Goals, XIX (D '68), 340-347.  
*America, Changing*, review, XX (F '69), 51-58.  
*American Controversy*, review, XX (F '69), 51-58.  
*American Student and His College, The*, review, XXI (F '70), 107-108.  
*Anatomy of a Theme*, review, XXI (M '70), 211-212.  
 Annotated Bibliography on the Teaching of Technical Writing, An. Donald H. Cunningham and Vivienne Hertz, XXI (M '70), 177-186.  
 Anthologies of Essays, review, XX (F '69), 51-58.  
 Anthologies of Poetry, review, XX (F '69), 58-63.  
 Anthologies of Shorter Fiction, review, XX (F '69), 63-68.  
**Antico, John**. An Experiment in the Cooperative Grading of the Research Paper, XIX (M '68), 145-147.  
**Applebee, Roger K.**, review, XIX (M '68), 173-175.  
*Approach to Poetry, An*, review, XIX (F '68), 57-60.  
*Art of Writing Fiction, The*, review, XX (F '69), 68-70.  
*Aspects of the Theory of Syntax*, review, XXI (F '70), 75-80.  
 at the Notable Lectures covered by the Press, poem, John Spradley, XIX (M '68), 117.  
 Audience-Directed Writing: The Market Place. Hugh Rank, XXI (M '70), 194-196.

## B

- Bamboo Style of English, The. Charles R. Duke, XXI (M '70), 170-172.  
**Banks, James A.**, A Profile of the Black

- American: Implications for Teaching, XIX (D '68), 288-296.  
**Barry, James D.**, review, XIX (F '68), 72-75.  
 Basic Aims of Discourse, The. James E. Kinneavy, XX (D '69), 297-304.  
 Beatles and Freshman English, The. Steven Carter, XX (O '69), 228-232.  
**Bellas, Ralph A.** Workshop Sessions in English Composition, XXI (O '70), 271-273.  
**Bentley, Robert H.** The Chinese Razor: Metaphor in Composition, XXI (M '70), 199-203, 220.  
*Beyond Berkeley: A Sourcebook in Student Values*, review, XXI (F '70), 107-108.  
 Blackboard Bungle or Further Down the Staircase, The. George Miller [pseudonym], XXI (M '70), 157-162.  
**Blinderman, Abraham**. Catherine Q. Baskervill: A USAFI Student's Belated Testimonial, XIX (D '68), 323-329; What's the Good Word? XXI (M '70), 198-199.  
**Blum, Irving D.**, review, XIX (F '68), 42-43.  
 Boundaries of Language and Rhetoric, The: Some Historical Considerations. Robert O. Payne, XIX (M '68), 109-116.  
 Boundaries of Language and Rhetoric, The: The English Curriculum. Francis Lee Utley, XIX (M '68), 118-127.  
**Bowers, Frederick**, review, XXI (F '70), 84-87.  
**Bowers, John Waite and Donald C. Bryant**, review, XIX (F '68), 53-54.  
**Bramer, George R.** Freedom and Control in the Research Paper, XX (D '69), 352-359; Like It Is: Discourse Analysis for a New Generation, XXI (D '70), 347-355.  
**Briand, Paul**. Turned On: Multi-Media and Advanced Composition, XXI (O '70), 267-269.  
*British Short Stories: Classics and Criticism*, review, XX (F '69), 63-68.  
**Britton, W. Earl**, review, XX, (F '69), 70-72; Some Effects of Science and Technology Upon Our Language, XXI (D '70), 342-346.  
**Bromwich, Rose M.**, review, XXI (M '70), 209-211.

- Brown, Dorothy S.** Last Words from a Purist, poem, XXI (D '70), 405.
- Browne, Robert M.** Response to Edward P. J. Corbett, "The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist," XXI (M '70), 187-190.
- Bryant, Donald C. and John Waite Bowers,** review, XIX (F '68), 53-54.
- Buell, Thomas C.** Notes on Keeping a Journal, XX (F '69), 43-46.
- Burke, Phyllis Brown,** review, XXI (F '70), 59-67.
- Business of Good Government, The: A Christmas Play,* review, XIX (M '68), 167-170.
- By-Line: Ernest Hemingway,* review, XIX (F '68), 64-65.

## C

- Cameron, Susan, John Schmittroth, and Craig Minbiole.** The Evolution of an English Course, XX (M '69), 149-153.
- Cannon, Garland and Sumner Ives.** Some Generalizations about Language, XIX (O '68), 201-203.
- Cannon, Garland,** review, XXI (F '70), 81-84.
- Can White Liberals Teach Black English in Negro Colleges in the South? Robert H. Swennes, XX (D '69), 333-338.
- Capitalizing on the Muffles. Ronald Sharp, XX (O '69), 232-233.
- Carter, Steven.** Freshman English and the Art of Empathy, XX (F '69), 39-42; The Beatles and Freshman English, XX (O '69), 228-232.
- Casebeer, Edwin F.** SQ4R in the Analysis of Poetry, XIX (O '68), 231-235.
- Catherine Q. Baskerville: A USAFI Student's Belated Testimonial. Abraham Blinderman, XIX (D '68), 323-329.
- Chinese Razor, The: Metaphor in Composition. Robert H. Bentley, XXI (M '70), 199-203, 220.
- Classical Rhetoric for Modern Discourse,* review, XXI (M '70), 204-205.
- Classics of Modern Fiction: Eight Short Novels,* review, XX (F '69), 63-68.
- Clear Thinking for Composition,* review, XXI (F '70), 59-67.
- Clough, Wilson.** In Other Words, XIX (M '68), 133-134.
- Cockade: Three One-Act Plays,* review, XIX (M '68), 170-172.
- Cohen, B. Bernard.** Writing Assignments in a Course with Readings in Imaginative Literature, XIX (O '68), 225-229; review, XXI (F '70), 69-71.
- Coleman, Larry G. and Norman R. Dixon,** review, XXI (F '70), 105-106.
- Coles, Jr., W. E.** The Sense of Nonsense as a Design for Sequential Writing Assignments, XXI (F '70), 27-34.
- College Writer, The: Essays for Composition,* review, XXI (F '70), 55-59.
- Comment on Our Situation at San Francisco State College, A. De Vere E. Pentony, XIX (D '68), 300-304.
- Common Law of Science and The Common Law of Literature, The. Thomas M. Sawyer, XXI (D '70), 337-341.
- Common Sense about Writing,* review, XIX (F '68), 36-37.
- Common Writer, The: A Case for Parallel Structure. Robert L. Walker, O.P., XXI (D '70), 373-379.
- Complete Short Stories of W. Somerset Maugham, The,* review, XIX (F '68), 66-68.
- Complete Stylist, The,* review, XIX (F '68), 34-35.
- Composing the World: The Writer as Map-Maker. Walker Gibson, XXI (O '70), 255-259.
- Conditions of Man, The,* review, XX (F '69), 51-58.
- Confession of a Verbal Behaviorist. John A. Weigel, XIX (O '68), 187-191.
- Contemporary Rhetoric, A,* review, XIX (F '68), 37-38.
- Content Analysis of Communications,* review, XIX (F '68), 53-54.
- Content and Organization,* review, XX (F '69), 51-58.
- Controversy: Prose for Analysis,* review, XXI (F '70), 55-59.
- Corbett, Edward P. J.** The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist, XX (D '69), 288-296.
- Coulthard, Ronald.** Teaching Literary Analysis to College Freshmen, XX (M '69), 153-156.
- Counterstatement, Responses to "Is It Time to Stop, Look and Listen?" Thelma C. Altschuler, XIX (F '68), 30; "The Stadium of Discourse." Margaret E. Ashida, XIX (F '68), 31-32; "Non Serviam: The Reintegration of English?" Howard K. Nixon, Jr., XIX (M '68), 154-157; "What Is Being Revised?" Timothy Light, XIX (M

- '68), 158-159; "On Departures from Respected Traditions." Ralph B. Long, XIX (M '68), 159-161; CCCC Resolution on Chicago. NUC Caucus, XX (O '69), 238; NUC Proposals. William C. Doster, XX (O '69), 238; "Notes on Keeping a Journal." Robert Mortenson, XX (D '69), 366-368; "The Rhetoric of the Open Hand and the Rhetoric of the Closed Fist." Robert M. Browne, XXI (M '70), 187-190; Same article, Frank M. Jackson, XXI (M '70), 190-191; "From Word Associations to More Interesting English Compositions." Richard H. Hendrickson, XXI (M '70), 191-192; "Response to NUC Proposals." Neal Resnikoff, XXI (M '70), 192-193.
- Craft of Writing, The*, review, XXI (F '70), 59-67.
- Creative Process, *The: The Relationship of the Musical and Literary Composer*. Marcia L. McElvain, XIX (M '68), 128-132.
- Creative Writing & Rewriting, Contemporary American Novelists at Work*, review, XX (F '69), 68-70.
- Creative Writing*, review, XX (F '69), 68-70.
- Cresta Run, The*, review, XIX (M '68), 170-172.
- Crisis: A Contemporary Reader*, review, XXI (M '70), 212-213.
- Critical Approaches to Fiction*, review, XX (F '69), 63-68.
- Critical Thinking and the Problem of Plagiarism. Robert P. Saalbach, XXI (F '70), 45-47.
- Criticism as Dialogue*, review, XXI (F '70), 98-103.
- Cummings, D. W., and E. K. Lybbert. On Repetition and Coherence, XX (F '69), 35-38.
- Cunningham, Donald H. *School Shop Readings in a Technical Writing Course*, XX (M '69), 156.
- Cunningham, Donald H., and Vivienne Hertz. *An Annotated Bibliography on the Teaching of Technical Writing*, XXI (M '70), 177-186.
- D
- Davis, Marianna W., review, XXI (F '70), 89-90.
- Daye, Eddie Carolynn. For Malcolm: Because He Loved, poem, XXI (O '70), 260.
- Definition of Definition, The*, review, XIX (F '68), 51-52.
- Demarest, David P., Jr. *Freedom to Write: A Composition Course for Ghetto Adults*, XIX (D '68), 312-315.
- Dempsey, Ann, Mary Lou Maurer and Rosemary Pisani. *English—Everything from an Experimental Film to Esquire Cartoons*, XIX (D '68), 336-337.
- Detail and Pattern: Essays for Composition*, review, XXI (F '70), 55-59.
- Discourse: An Illustrative Reader*, review, XXI (F '70), 55-59.
- Discourse Blocs. Willis L. Pitkin, Jr., XX (M '69), 138-148.
- Discovery of Poetry, The*, review, XX (F '69), 58-63.
- Dixon, Norman R. and Larry G. Coleman, review, XXI (F '70), 105-106.
- Doherty, Paul C. *The Rhetoric of the Public Interview*, XX (F '69), 18-23.
- Do Remedial English Students Eventually Earn Degrees? Helen Garon, XIX (M '68), 142-144.
- Doster, William C. Response to NUC Proposals, XX (O '69), 238.
- Drake, Ben, review, XX (F '69), 63-68.
- Duke, Charles R. *The Bamboo Style of English*, XXI (M '70), 170-172.
- E
- Early Black American Poets*, review, XXI (F '70), 105-106.
- Educational Accountability and the College English Department. Michael F. Shugrue, XXI (O '70), 250-253.
- Edward Gibbon: Linguistics, Syntax, and Style. Curtis W. Hayes, XIX (O '68), 204-210.
- Edwin Arlington Robinson, *A Critical Introduction*, review, XIX (F '68), 68-69.
- Effective Opening. An. Thomas Stanko, XX (O '69), 233-237.
- Effective Student, The: A Constructive Method of Study*, review, XIX (F '68), 78-79.
- Emily Dickinson*, review, XIX (F '68), 60-64.
- Engineers Spell Acoustically. Donald A. Sears, XX (D '69), 349-351.
- English and the Disadvantaged*, review, XIX (M '68), 178.
- English—Everything from an Experimental Film to Esquire Cartoons*. Ann Dempsey,

- Mary Lou Maurer, and Rosemary Pisani, XIX (D '68), 336-337.
- English Transformational Grammar*, review, XXI (F '70), 81-84.
- Entertaining Mr. Sloane*, review, XIX (M '68), 170-172.
- Erickson, John E., Roland W. Holmes and William F. Marquardt.** Preparing Student-Teachers for Composition Teaching Through Writing-Interaction, XXI (M '70), 163-169.
- Essay on Language*, An, review, XXI (F '70), 84-87.
- Essays on Rhetorical Criticism*, review, XXI (F '70), 73-74.
- Essays on the Language of Literature*, review, XIX (F '68), 44-51.
- Estrin, Herman A.** Teachers of English Can Create Prize-Winning Authors, XIX (O '68), 218-222.
- Evolution of an English Course, The. John Schmittroth, Craig Minbiole, and Susan Cameron, XX (M '69), 149-153.
- Except He Come to Composition. Robert B. Heilman, XXI (O '70), 230-238.
- Experience of Literature, The: A Reader with Commentaries*, review, XIX (F '68), 54-57.
- Experiment in the Cooperative Grading of the Research Paper, An. John Antico, XIX (M '68), 145-147.
- Experiment in Translating Experience into Abstraction, An. Grace McLaughlin, XXI (O '70), 269-271.
- Exposition*, review, XX (F '69), 51-58.
- F**
- Fabio, Sarah Webster.** What Is Black? XIX (D '68), 286-287.
- Farrell, Edmund J.,** review, XIX (F '68), 77-78.
- Ferrell, Wilfred A.,** review, XIX (M '68), 173.
- Fiction as Process*, review, XX (F '69), 63-68.
- Fiction: Form and Experience*, review, XXI (F '70), 96-98.
- Finding Your Own Voice: Teaching Composition in an Age of Dissent. Donald M. Murray, XX (M '69), 118-123.
- First Course in Technical Writing*, A, review, XX (F '69), 70-72.
- Fisher, John C.** Generating Standard Sentence Patterns—And Beyond, XXI (D '70), 364-372.
- Focus and Presupposition: Transformations and Meaning. Roderick A. Jacobs, XX (O '69), 187-190.
- Focus on Prose*, review, XXI (F '70), 55-59.
- For Malcolm: Because He Loved, poem, Eddie Carolynn Daye, XXI (O '70), 260.
- Forms of Poetry*, review, XX (F '69), 58-63.
- Fragments: S I. Howard K. Nixon, Jr., XIX (D '68), 330-333.
- Freedom and Control in the Research Paper. George R. Bramer, XX (D '69), 352-359.
- Freedom to Write: A Composition Course for Ghetto Adults. David P. Demarest, Jr., XIX (D '68), 312-315.
- Freshman English and the Art of Empathy. Steven Carter, XX (F '69), 39-42.
- Freshman Paper Based on the Words of Popular Songs, A. Fred Kroeger, XIX (D '68), 337-340.
- Friedrich, Gerhard,** review, XIX (F '68), 65-66.
- From Source to Statement*, review, XX (F '69), 51-58.
- From Word Associations to More Interesting English Compositions. Roger Wilcox, XX (D '69), 329-332.
- Full Man and the Fullness Thereof, The. Robert B. Heilman, XXI (O '70), 239-244.
- Fuller, Dorothy V.,** review, XIX (F '68), 68-69.
- Future of the University, The: A Report to the People*, review, XXI (F '70), 107-108.
- G**
- Garon, Helen.** Do Remedial English Students Eventually Earn Degrees? XIX (M '68), 142-144.
- Gaumer, Mahlon,** review, XXI (F '70), 87-89.
- Generating Standard Sentence Patterns—And Beyond. John C. Fisher, XXI (D '70), 364-372.
- Generation of Paragraphs and Larger Units, The. David H. Karrfalt, XIX (O '68), 211-217.
- Gibson, Walker.** Composing the World: The Writer as Map-Maker, XXI (O '70), 255-259.
- Green, Julia,** review, XIX (M '68), 170-172.
- Greenbaum, Leonard.** Prejudice and Purpose in Compensatory Programs, XIX (D '68), 305-311.
- Griffin, Jacqueline.** Remedial Composition



- at an Open-Door College, XX (D '69), 360-363.
- Griffith, Malcolm**, review, XIX (F '68), 69-72; review, XX (F '69), 76-78; review, XXI (F '70), 107-108.
- Guide to Modern Grammar and Exposition*, review, XIX (M '68), 173-175.
- Gunter, Richard**, review, XIX (F '68), 44-51.
- H**
- Hail Scrawdyke!* review, XIX (M '68), 170-172.
- Hanawalt, Frank S. and Jean Allen**, review, XIX (F '68), 75-76.
- Haney, J. E.** Psyching Out Commas: Syntactic and Semantic Relations, XXI (M '70), 173-176.
- Harrington, David V.** Teaching Students the Art of Discovery, XIX (F '68), 7-14.
- Harris, Phyllis P.**, review, XIX (M '68), 175-178.
- Harsh, Wayne**, review, XXI (F '70), 90-92.
- Hart Crane*, review, XIX (F '68), 60-64.
- Hartwell, Patrick M.** A Quantitative Approach to Thomas Hardy's Prose Style, XXI (M '70), 150-156.
- Hats Off—or On—to the Junior College. Elisabeth McPherson, XIX (D '68), 316-322.
- Hayes, Curtis W.** Edward Gibbon: Linguistics, Syntax, and Style, XIX (O '68), 204-210; review, XXI (M '70), 205-208.
- Heilman, Robert B.** Except He Come to Composition, XXI (O '70), 230-238; The Full Man and the Fullness Thereof, XXI (O '70), 239-244.
- Hendrickson, Richard H.** Response to Roger Wilcox, "From Word Associations to More Interesting English Compositions," XXI (M '70), 191-192.
- Hertz, Vivienne and Donald H. Cunningham.** An Annotated Bibliography on the Teaching of Technical Writing, XXI (M '70), 177-186.
- Heuristics and Composition. Sister Janice Lauer, XXI (D '70), 396-404.
- Hip Language and Urban College English. Marie Jean Lederman, XX (O '69), 204-214.
- Historical Linguistics and Generative Grammar*, review, XXI (F '70), 87-89.
- Holmes, Roland W., William F. Marquardt and John E. Erickson.** Preparing Student-Teachers for Composition Teaching Through Writing-Interaction, XXI (M '70), 163-169.
- Hoover, Regina**, review, XXI (F '70), 55-59; review, XXI (M '70), 212-213.
- Hoskins, Frank**, review, XIX (M '68), 172-173.
- Hostettler, Gordon F.**, review, XXI (M '70), 204-205.
- How to Write Scientific and Technical Papers*, review, XXI (F '70), 71-73.
- Hundley, Jean S.**, review, XIX (F '68), 39-41; review, XXI (F '70), 108-110.
- I**
- Inadmissible Evidence*, review, XIX (M '68), 167-170.
- In Other Words. Wilson Clough, XIX (M '68), 133-134.
- In Pursuit of Awareness*, review, XX (F '69), 51-58.
- Interests of Criticism, The*, review, XXI (F '70), 98-103.
- Interior View, The: One Writer's Philosophy of Composition. Donald M. Murray, XXI (F '70), 21-26.
- Introduction to General Linguistics, An*, review, XIX (M '68), 175-178.
- Introduction to Literature, An: Poetry*, review, XIX (F '68), 57-60.
- Introduction to Poetry, An*, review, XIX (F '68), 57-60.
- Irlen, Harvey Stuart.** Toward Confronting Freshmen, XXI (F '70), 35-40.
- Ives, Sumner and Garland Cannon.** Some Generalizations about Language, XIX (O '68), 201-203.
- Ives, Sumner.** The Relevance of Language Study, XX (M '69), 131-137.
- J**
- Jackson, Frank M.** Response to Edward P. J. Corbett, "The Rhetoric of the Open Hand and the Closed Fist," XXI (M '70), 190-191.
- Jacobs, Roderick A.** Focus and Presupposition: Transformations and Meaning, XX (O '69), 187-190.
- Jakobovits, Leon A.** Rhetoric and Stylistics: Some Basic Issues in the Analysis of Discourse, XX (D '69), 314-328.
- Jenkins, Paul**, review, XIX (M '68), 162-167; review, XX (F '69), 58-63; review, XXI (F '70), 98-103.
- Jennings, E. M.** A Paradigm for Discovery, XIX (O '68), 192-200.

- Johnson, Robert Carl.** Prewriting and the Impromptu Theme, XIX (F '68), 26-29.  
**Journalistic Approach to Composition, A.** Marilyn Moats Kennedy, XXI (D '70), 386-390.  
**Judas** Lurking in an Opening Sentence. Donald C. Stewart, XIX (M '68), 152-153.  
**Judy, Stephen,** review, XXI (F '70), 67-69.  
**Jurich, Joseph,** review, XIX (F '68) 57-60.  
**Jurich Marilyn,** review, XXI (M '70), 211-212.

## K

- Kallsen, T. J.,** review, XIX (F '68), 36-37.  
**Kampf, Louis.** Must We Have a Cultural Revolution? XXI (O '70), 245-249.  
**Karrfalt, David H.,** review, XIX (F '68), 37-38; The Generation of Paragraphs and Larger Units, XIX (O '68), 211-217.  
**Kelling, Harold D.,** review, XX (F '69), 78-80.  
**Kelly, Ernece B.** Murder of the American Dream, XIX (M '68), 106-108; review, XIX (D '68), 348-350; review, XXI (F '70), 93-96.  
**Kennedy, Marilyn Moats.** A Journalistic Approach to Composition, XXI (D '70), 386-390.  
**Ketcham, Carl H.,** review, XIX (O '68), 238-239.  
**Kiely, Robert,** review, XIX (F '68), 33-34.  
**Kinneavy, James E.** The Basic Aims of Discourse, XX (D '69), 297-304.  
**Kivits, Virginia M.** Using Undergraduate Teaching Assistants in an Experiment in Theme-Correction, XIX (M '68), 148-151.  
**Kroeger, Fred.** A Freshman Paper Based on the Words of Popular Songs, XIX (D '68), 337-340.  
**Krueger, Joan,** review, XIX (D '68), 348-350.  
**Kunz, Jr., Don R.,** review, XXI (F '70), 96-98.  
**Kytte, Ray.** Prewriting by Analysis, XXI (D '70), 380-385.

## L

- Laird, Charlton.** A Simpleminded Look at Grammar and Language, XX (O '69), 181-186.  
**Lambert, Robert C.,** review, XIX (F '68), 60-64.

- Language and Literature Reader,* review, XXI (F '70), 90-92.  
*Language, An Introductory Reader,* review, XXI (F '70), 90-92.  
**Language of Rhetoric, The.** Leslie T. Whipp, XIX (F '68), 15-21.  
*Language, Rhetoric, and Idea,* review, XX (F '69), 51-58.  
**Larson, Richard L.,** review, XX (F '69), 51-58.  
**Last Words from a Purist,** poem, Dorothy S. Brown, XXI (D '70), 405.  
**Lauer, Sister Janice.** Heuristics and Composition, XXI (D '70), 396-404.  
*Lectures Read to the Seniors in Harvard College,* review, XX (F '69), 73-75.  
**Lederman, Marie Jean.** Hip Language and Urban College English, XX (O '69), 204-214.  
**Lee, Donald W.,** review, XIX (F '68), 43-44.  
*Lefthanded Liberty: A Play About Magna Carta,* review, XIX (M '68), 167-170.  
**Lichter, Alan,** review, XXI (F '70) 103-105; Linguistic Tragedy, poem, XXI (O '70), 254.  
**Light, Timothy.** Response to Edward P. J. Corbett, "What Is Being Revised?" XIX (M '68), 158-159.  
**Like It Is: Discourse Analysis for a New Generation.** George R. Bramer, XXI (D '70), 347-355.  
**Lin, San-su C.,** review, XIX (M '68), 178.  
**Linguistic Tragedy,** poem, Alan Lichter, XXI (O '70), 254.  
**Lloyd-Jones, Richard.** Theoretical Problems in Studying Creativity and Composition, XXI (O '70), 261-266.  
**Logic: A Plea for a New Methodology in Freshman Composition.** Sidney P. Moss, XX (O '69), 215-222.  
**Logic for the New Rhetoric.** Nelson J. Smith III, XX (D '69), 305-313.  
**Long, Ralph B.** Response to R. B. Lees, "On Departures from Respected Traditions," XIX (M '68), 159-161.  
**Love, Glen A.,** review, XIX (F '68), 35-36.  
**Lybbert, E. K. and D. W. Cummings.** On Repetition and Coherence, XX (F '69), 35-38.

## M

- Mahony, Patrick.** McLuhan in the Light of Classical Rhetoric, XX (F '69), 12-17.  
**Making of a Dictionary—1969.** The. William Morris, XX (O '69), 198-203.

- Markle, Susan M., review, XIX (F '68), 79-80.
- Mark Twain, review, XIX (F '68), 60-64.
- Marquardt, William F., John E. Erickson and Roland W. Holmes. Preparing Student-Teachers for Composition Teaching Through Writing-Interaction, XXI (M '70), 163-169.
- Master Poems of the English Language, review, XX (F '69), 58-63.
- Maurer, Mary Lou, Ann Dempsey and Rosemary Pisani. English—Everything from an Experimental Film to Esquire Cartoons, XIX (D '68), 336-337.
- McCall, John. You Have Been Teaching English Too Long, XX (O '69), 197.
- McCrimmon, James M. Will the New Rhetorics Produce New Emphases in the Composition Class? XX (M '69), 124-130.
- McCrory, Dunkle, review, XIX (F '68), 34-35.
- McElvain, Marcia L. The Creative Process: The Relationship of the Musical and Literary Composer, XIX (M '68), 128-132.
- McLaughlin, Grace. An Experiment in Translating Experience into Abstraction, XXI (O '70), 269-271.
- McLuhan in the Light of Classical Rhetoric. Patrick Mahoney, XX (F '69), 12-17.
- McPherson, Elisabeth. Hats Off—or On—to the Junior College, XIX (D '68), 316-322.
- Metaphor and Related Subjects, review, XXI (F '70), 103-105.
- Metzger, Deena. Relevant "Relevance," XX (D '69), 339-342; Poetry as Attitude, XXI (F '70), 41-44.
- Miller, George [pseudonym]. The Blackboard Bungle or Further Down the Staircase, XXI (M '70), 157-162.
- Minbiole, Craig, John Schmittroth and Susan Cameron. The Evolution of an English Course, XX (M '69), 149-153.
- Miner, Ward L., review, XXI (F '70), 74-75.
- Misiaszek, Lorraine. A Profile of the American Indian: Implications for Teaching, XIX (D '68), 297-299.
- Mitchell, John H., review, XXI (F '70), 71-73.
- Moby-Dick, review, XIX (F '68), 65-66.
- Modern Short Story, The, review, XX (F '69), 63-68.
- Modern Studies in English: Readings in Transformational Grammar, review, XXI (F '70), 89-90.
- Moderns and Contemporaries: Nine Masters of the Short Story, review, XX (F '69), 63-68.
- Mohrmann, G. P., review, XX (F '69), 73-75.
- Moon on a Rainbow Shawl, review, XIX (M '68), 170-172.
- Morris, Helen. Reflections on Old Methods, XX (D '69), 363-365.
- Morris, Sarah Miller. Prewriting, XIX (F '68), 24-26.
- Morris, William. The Making of a Dictionary—1969, XX (O '69), 198-203.
- Mortenson, Robert, review, XX (F '69), 72-73; Response to Thomas C. Buell, "Notes on Keeping a Journal," Counterstatement, XX (D '69), 366-367.
- Moskovit, Leonard, review, XIX (F '68), 66-68.
- Moss, Sidney P. Logic: A Plea for a New Methodology in Freshman Composition, XX (O '69), 215-222.
- Murder of the American Dream. Ernece B. Kelly, XIX (M '68), 106-108.
- Murphy, Marjorie N. Silence, the Word, and Indian Rhetoric, XXI (D '70), 356-363.
- Murray, Donald M. Finding Your Own Voice: Teaching Composition in an Age of Dissent, XX (M '69), 118-123; The Interior View: One Writer's Philosophy of Composition, XXI (F '70), 21-26.
- Must We Have a Cultural Revolution? Louis Kampf, XXI (O '70), 245-249.

## N

- Nardin, James T., review, XIX (M '68), 170-172.
- Nathaniel Hawthorne, review, XIX (F '68), 60-64.
- Negro American, The: A Documentary History, review, XIX (D '68), 348-350.
- New Plays from the Black Theatre, review, XXI (F '70), 93-96.
- New Rhetorics, review, XIX (F '68), 42-43.
- Nichols, Duane C. To New-Found Methods and to Compounds Strange, XXI (D '70), 391-395.
- Nist, John. Revolution: The Vicious Circle, poem, XIX (D '68), 304; Placing and Pacing: The Rhythm of Style, XX (F '69), 24-28; Trees, poem, XXI (M '70), 149.
- Nixon, Jr., Howard K. Response to Thomas W. Wilcox, "Non Serviam: The Reintegration of English," XIX (M '68), 154-



- 157; *Fragments*: S 1, XIX (D '68), 330-333.
- Notes on Keeping a Journal. Thomas C. Buell, XX (F '69), 43-46.
- Notes Toward a New Rhetoric* (From the viewpoint of a high school teacher:), review, XIX (F '68), 39-41; (From the viewpoint of a university professor:), review, XIX (F '68), 41-42.
- NUC Caucus. Response to CCCC Resolution on Chicago, XX (O '69), 238.
- O
- On Repetition and Coherence. E. K. Lyb-  
bert and D. W. Cummings, XX (F '69),  
35-38.
- P
- Paradigm for Discovery, A. E. M. Jennings,  
XIX (O '68), 192-200.
- Parental Education of English Composition  
Students. Ralph Slow, XIX (F '68), 22-  
23.
- Patterns for Composition*, review, XXI (F  
'70), 59-67.
- Payne, Robert O. The Boundaries of Lan-  
guage and Rhetoric: Some Historical Con-  
siderations, XIX (M '68), 109-116.
- Peak, Ellen Fay, review, XIX (F '68), 78-79.
- Pentony, DeVere E. A Comment on Our  
Situation at San Francisco State College,  
XIX (D '68), 300-304.
- Persistent Ptolemy and the Paradox of the  
Paragraph. The. [Laurence Sterne] Leo  
Rockas, XIX (M '68), 135-137.
- Perspectives on Fiction*, review, XX (F '69),  
63-68.
- Pettitt, Dorothy. The Rhetorical Absolute: A  
Transformed Sentence, XX (F '69), 29-  
34.
- Ph.D. in English and American Literature*,  
*The*, review, XX (F '69), 78-80.
- Pisani, Rosemary, Ann Dempsey and Mary  
Lou Maurer. English—Everything from an  
Experimental Film to Esquire Cartoons,  
XIX (D '68), 336-337.
- Pitkin, Jr., Willis L. Discourse Blocs, XX (M  
'69), 138-148.
- Placing and Pacing: The Rhythm of Style.  
John Nist, XX (F '69), 24-28.
- Plain Style*, review, XIX (F '68), 36-37.
- Plays for England and The World of Paul  
Slickey*, review, XIX (M '68), 167-170.
- Poetry: An Introduction*, review, XX (F  
'69), 58-63.
- Poetry: An Introductory Anthology*, review,  
XX (F '69), 58-63.
- Poetry Anthology*, A, review, XX (F '69),  
58-63.
- Poetry as Attitude. Deena Metzger, XXI (F  
'70), 41-44.
- Poetry: A Thematic Approach*, review, XX  
(F '69), 58-63.
- Poetry: Premeditated Art*, review, XX (F  
'69), 58-63.
- Poets & Poems*, review, XIX (F '68), 57-60.
- Practical Technical Writing*, review, XX (F  
'69), 70-72.
- Prejudice and Purpose in Compensatory  
Programs. Leonard Greenbaum, XIX (D  
'68), 305-311.
- Preparing Effective Reports*, review, XXI (F  
'70), 71-73.
- Preparing Student-Teachers for Composi-  
tion Teaching Through Writing-Interac-  
tion. John E. Erickson, Roland W. Holmes  
and William F. Marquardt, XXI (M '70),  
163-169.
- Prestige or Practicality: The Choice Be-  
tween University and Junior College Eng-  
lish Teaching. Michael J. Svob, XX (M  
'69), 105-109.
- Prevalent Forms of Prose, The*, review, XX  
(F '69), 51-58.
- Prewriting and the Impromptu Theme. Rob-  
ert Carl Johnson, XIX (F '68), 26-29.
- Prewriting by Analysis. Ray Kytle, XXI (D  
'70), 380-385.
- Prewriting. Sarah Miller Morris, XIX (F  
'68), 24-26.
- Prichard, Nancy S. The Training of Junior  
College English Teachers, XXI (F '70),  
48-54.
- Profile of the American Indian, A: Implica-  
tions for Teaching. Lorraine Misiaszek,  
XIX (D '68), 297-299.
- Profile of the Black American, A: Implica-  
tions for Teaching. James A. Banks, XIX  
(D '68), 288-296.
- Programed Instruction*, review, XIX (F  
'68), 79-80.
- Program to Improve the Education of Ju-  
nior College English Teachers, A. Jean  
Wilkinson, XX (M '69), 110-117.
- Proposed Amendments to the Constitution  
of the CCCC, XX (F '69), 81-84.
- Prose With Integrity: A Primary Objective.  
Donald C. Stewart, XX (O '69), 223-227.
- Psyching Out Commas: Syntactic and Se-

mantic Relations. J. E. Haney, XXI (M '70), 173-176.

## Q

Quantitative Approach to Thomas Hardy's Prose Style, A. Patrick M. Hartwell, XXI (M '70), 150-156.

## R

Rank, Hugh. Audience-Directed Writing: The Market Place, XXI (M '70), 194-196.

Rankin, David L. Teaching Metaphor, XXI (O '70), 273-276.

Reading Modern Poetry, review, XX (F '69), 58-63.

Reading the Short Story, review, XX (F '69), 63-68.

Reading, Writing, and Rhetoric, review, XX (F '69), 51-58.

Reflections on Old Methods. Helen Morris, XX (D '69), 363-365.

Relevance of Language Study, The. Sumner Ives, XX (M '69), 131-137.

Relevant "Relevance." Deena Metzger, XX (D '69), 339-342.

Remedial Composition at an Open-Door College. Jacqueline Griffin, XX (D '69), 360-363.

Resnikoff, Neal. Response to William C. Doster, "Response to NUC Proposals," XXI (M '70), 192-193.

Response in Reading: Readings for Understanding, Evaluation, and Application, review, XXI (F '70), 55-59.

Revolution: The Vicious Circle, poem, John Nist, XIX (D '68), 304.

Rhetoric: A Handbook for Writers, review, XIX (F '68), 36-37.

Rhetorical Absolute, The: A Transformed Sentence. Dorothy Pettit, XX (F '69), 29-34.

Rhetorical Analyses of Literary Works, review, XXI (F '70), 74-75.

Rhetoric and Stylistics: Some Basic Issues in the Analysis of Discourse. Leon A. Jakobovits, XX (D '69), 314-328.

Rhetoric: A Synthesis, review, XX (F '69), 75-76.

Rhetoric of the Open Hand and the Rhetoric of the Closed Fist, The. Edward P. J. Corbett, XX (D '69), 288-296.

Rhetoric of the Public Interview, The. Paul C. Doherty, XX (F '69), 18-23.

Ricks, Don M. Teaching Documentation in

the Technical Writing Class, XXI (M '70), 196-198.

Rockas, Leo [Laurence Sterne]. The Persistent Ptolemy and the Paradox of the Paragraph, XIX (M '68), 135-137.

Roots of Modern English, The, review, XIX (F '68), 43-44.

Rounds, Robert W. Using *The New Yorker* as a Composition Text, XIX (O '68), 223-225.

Rowland, J. Carter, review, XX (F '69), 75-76.

## S

Saalbach, Robert Palmer. Critical Thinking and the Problem of Plagiarism, XXI (F '70), 45-47.

Sawyer, Thomas M. The Common Law of Science and The Common Law of Literature, XXI (D '70), 337-341.

Schmittroth, John, Craig Minbiole and Susan Cameron. The Evolution of an English Course, XX (M '69), 149-153.

School Shop Readings in a Technical Writing Course. Donald H. Cunningham, XX (M '69), 156.

Schwartz, Joseph, review, XIX (F '68), 41-42.

Sears, Donald A. Engineers Spell Acoustically, XX (D '69), 349-352.

Secretary's Reports, Nos. 57-58, XIX (O '68), 261-265; Nos. 59-61, XX (O '69), 266-272; Nos. 61-62, XXI (O '70), 299-306.

Seidman, Earl, review, XIX (F '68), 69-72.

Selected Essays on Rhetoric by Thomas De

Quincey, review, XX (F '69), 72-73.

Selected Works of Alfred Jarry, review, XIX (M '68), 172-173.

Sense of Nonsense as a Design for Sequential Writing Assignments, The. W. E. Coles, Jr., XXI (F '70), 27-34.

Sentences Children Use, review, XXI (M '70), 209-211.

Sharp, Ronald. Capitalizing on the Muffles, XX (O '69), 232-233.

Sherwood Anderson, review, XIX (F '68), 60-64.

Short Story, The: An Introductory Anthology, review, XXI (F '70), 96-98.

Short Story, The: Fiction in Transition, review, XXI (F '70), 96-98.

Shugrue, Michael F. Educational Accountability and the College English Department, XXI (O '70), 250-253.

- Silence, the Word, and Indian Rhetoric. Marjorie N. Murphy, XXI (D '70), 356-363.
- Simonson, Harold P. Writing Through Literature, XXI (M '70), 139-143.
- Simpleminded Look at Grammar and Language, A. Charlton Laird, XX (O '69), 181-186.
- Simple Rhetoric, A, review, XXI (F '70), 59-67.
- Slow, Ralph. Parental Education of English Composition Students, XIX (F '68), 22-23.
- Smith, Nelson C., review, XIX (F '68), 54-57.
- Smith, III, Nelson J. Logic for the New Rhetoric, XX (D '69), 305-313.
- Snepp, Donald F. The Two-Year College English Department in a Changing World, XX (M '69), 98-104.
- Some Effects of Science and Technology Upon Our Language. W. Earl Britton, XXI (D '70), 342-346.
- Some Generalizations about Language. Garland Cannon and Sumner Ives, XIX (O '68), 201-203.
- Some Premises of Freshman Composition. David Treacy, XX (D '69), 343-348.
- Speaking Into Writing, review, XXI (F '70), 59-67.
- Spradley, John. At the Notable Lectures covered by the Press, poem, XIX (M '68), 117.
- SQ4R in the Analysis of Poetry. Edwin F. Casebeer, XIX (O '68), 231-235.
- Staircase to Writing and Reading: A Rhetoric and Anthology, review, XXI (F '70), 55-59.
- Stanko, Thomas. An Effective Opening, XX (O '69), 233-237.
- Stephens, Robert O., review, XIX (F '68), 64-65.
- Stewart, Donald C. Judas Lurking in an Opening Sentence, XIX (M '68), 152-153; Prose With Integrity: A Primary Objective, XX (O '69), 223-227.
- Stone, William B. Teaching "The Dead": Literature in the Composition Class, XIX (O '68), 229-231.
- Strategy of Composition, The, review, XX (F '69), 51-58.
- Strategy of Style, The, review, XIX (F '68), 35-36.
- Stratificational Grammar: A New Theory of Language. John White, XX (O '69), 191-196.
- Style and Proportion: The Language of Prose and Poetry, review, XIX (O '68), 236-238.
- Style and Substance: Reading and Writing Prose, review, XXI (F '70), 55-59.
- Style Study for Readers and Writers, A, review, XXI (F '70), 59-67.
- Stylists On Style, review, XXI (M '70), 205-208.
- Success: A Search for Values, review, XXI (F '70), 55-59.
- Sutherland, Jr., W. O. S., review, XIX (O '68), 236-238.
- Svob, Michael J. Prestige or Practicality: The Choice Between University and Junior College English Teaching, XX (M '69), 105-109.
- Swennes, Robert H. Can White Liberals Teach Black English in Negro Colleges in the South? XX (D '69), 333-338.

## T

- Talks With Authors, review, XX (F '69), 76-78.
- Teachers of English Can Create Prize-Winning Authors. Herman A. Estrin, XIX (O '68), 218-222.
- Teaching Documentation in the Technical Writing Class. Don M. Ricks, XXI (M '70), 196-198.
- Teaching Freshman Composition, review, XIX (M '68), 173.
- Teaching Literary Analysis to College Freshmen. Ronald Coulthard, XX (M '69), 153-156.
- Teaching Metaphor. David L. Rankin, XXI (O '70), 273-276.
- Teaching Students the Art of Discovery. David V. Harrington, XIX (F '68), 7-14.
- Teaching Style: A Possible Anatomy. Winston Weathers, XXI (M '70), 144-148.
- Teaching "The Dead": Literature in the Composition Class. William B. Stone, XIX (O '68), 229-231.
- Teaching the Universe of Discourse, review, XXI (F '70), 108-110.
- Teaching Urban Youth: A Source Book for Urban Education, review, XIX (F '68), 75-76.
- Techniques of Fiction Writing: Measure and Madness, review, XX (F '69), 68-70.
- Tentative Objectives for Freshman Remedi-

- al English. Earl W. Thomas, XIX (M '68), 138-141.
- Terzian, Lawrence**, review, XX (F '69), 68-70.
- Theme of Justice, The*, review, XXI (F '70), 69-71.
- Theme of the Hero, The*, review, XXI (F '70), 69-71.
- Theme of the Machine, The*, review, XXI (F '70), 69-71.
- Theoretical Problems in Studying Creativity and Composition. Richard Lloyd-Jones, XXI (O '70), 261-266.
- Thirty-Eight Short Stories: An Introductory Anthology*, review, XX (F '69), 63-68.
- Thomas, Earl W.** Tentative Objectives for Freshman Remedial English, XIX (M '68), 138-141.
- To New-Found Methods and to Compounds Strange. Duane C. Nichols, XXI (D '70), 391-395.
- Tough, Sweet & Stuff, An Essay on Modern American Prose Styles*, review, XIX (F '68), 33-34.
- Toward Confronting Freshmen. Harvey Stuart Irlen, XXI (F '70), 35-40.
- Training of Junior College English Teachers. The. Nancy S. Prichard, XXI (F '70), 48-54.
- Treacy, David.** Some Premises of Freshman Composition, XX (D '69), 343-348.
- Trees, poem, John Nist, XXI (M '70), 149.
- Turned On: Multi-Media and Advanced Composition. Paul Briand, XXI (O '70), 267-269.
- Turner, Darwin T.**, review, XIX (M '68), 167-170.
- Two-Year College English Department in a Changing World. The. Donald F. Snepp, XX (M '69), 98-104.

## U

- Understanding Media: The Extensions of Man*, review, XIX (F '68), 69-72.
- Uses of English, The*, review, XIX (F '68), 72-75.
- Using Popular Media to Achieve Traditional Goals. Thelma Altschuler, XIX (D '68), 340-347.
- Using *The New Yorker* as a Composition Text. Robert W. Rounds, XIX (O '68), 223-225.
- Using Undergraduate Teaching Assistants in an Experiment in Theme-Correction. Virginia M. Kivits, XIX (M '68), 148-151.
- Utley, Francis Lee.** The Boundaries of Language and Rhetoric: The English Curriculum, XIX (M '68), 118-127.

## V

- Variety of Men*, review, XIX (M '68), 162-167.
- Voices in the Classroom: Public Schools and Public Attitudes, review, XIX (F '68), 77-78.

## W

- Walker, Robert L., O. P.** The Common Writer: A Case for Parallel Structure, XXI (D '70), 373-379.
- Watt, W. C.**, review, XXI (F '70), 75-80.
- Weathers, Winston.** Teaching Style: A Possible Anatomy, XXI (M '70), 144-148.
- Weigel, John A.** Confession of a Verbal Behaviorist, XIX (O '68), 187-191.
- Weingartner, Charles**, review, XIX (F '68), 51-53.
- Westerfield, Hargis.** Advice to Beginning Instructors, XIX (D '68), 334-335.
- What Is Black? Sarah Webster Fabio, XIX (D '68), 286-287.
- What's the Good Word? Abraham Blinderman, XXI (M '70), 198-199.
- When Did You Last See My Mother?* review, XIX (M '68), 170-172.
- Whipp, Leslie T.** The Language of Rhetoric, XIX (F '68), 15-21.
- White, John.** Stratificational Grammar: A New Theory of Language, XX (O '69), 191-196.
- Wilcox, Roger.** From Word Associations to More Interesting English Compositions, XX (D '69), 329-332.
- Wilkinson, Jean.** A Program to Improve the Education of Junior College English Teachers, XX (M '69), 110-117.
- Will the New Rhetorics Produce New Emphases in the Composition Class? James M. McCrimmon, XX (M '69), 124-130.
- Wood, Margaret**, review, XXI (F '70), 73-74.
- Workhouse Donkey, The*, review, XIX (M '68), 167-170.
- Workload of a College English Teacher, The. National Council of Teachers of English, XIX (O '68), 267-269.
- Workload of the Two-Year College English Teacher, The. National Junior College

- Committee of the CCCC, XIX (O '68), 266.
- Workshop Reports, Annual Meeting, 1968, XIX (O '68), 240-260; Annual Meeting, 1969, XX (O '69), 242-265; Annual Meeting, 1970, XXI (O '70), 276-298.
- Workshop Sessions in English Composition. Ralph A. Bellas, XXI (O '70), 271-273.
- World of the Victorian Novel, The*, review, XIX (O '68), 238-239.
- Writer's Reader, The*, review, XX (F '69), 51-58.
- Writing Assignments in a Course with Readings in Imaginative Literature. B. Bernard Cohen, XIX (O '68), 225-229.
- Writing Step By Step: Exercises in Structured Creativity*, review, XXI (F '70), 67-69.
- Writing Through Literature. Harold P. Simonson, XXI (M '70), 139-143.
- Writing To Be Read*, review, XXI (F '70), 59-67.

## Y

- You Have Been Teaching English Too Long. John McCall, XX (O '69), 197.